



# Queering (Post-)Yugoslavia and (Post-)Yugoslav Queerness

International Conference: University of Vienna, Institut für Slawistik, Campus Spitalgasse 2, Hof 3, Seminarraum 1

17.03.2023

14:00 – 14:30 Welcome and Opening of the Conference  
**Miranda Jakiša**: Queering (Post-)Yugoslavia, (Post-)Yugoslav Queerness

*panel chair: Claudia Kraft*

14:30 – 15:15 **Zsófia Lóránd**: The 'Lesbian Turn' in Yugoslav Feminism in the 1980s

15:15 – 16:00 **Aleksandar Ranković**: State Security Services and Gay-Lesbian Activism in Socialist Slovenia, 1984-1990

16:30 – 17:15 **Mišo Kapetanović**: The Turkish Sin: Speaking About Same-Sex Affection in South Slavic Folkloristics

**Evening program: 18:00 – 20:00**

Roundtable with **Queer Museum Vienna & Performance**  
Lecture by **Vladimir Bjeličić** | **Markiza de Sada**: *Does Revolution Matter While Glitter is on the Platter? The Academic Fiction and the Actual Reality of the Serbian Drag Scene*

**Organizers: Miranda Jakiša & Aleksandar Ranković**

18.03.2023

*panel chair: Mišo Kapetanović*

10:00 – 10:45 **Piro Rexhepi**: On Empty Hearts and Bridles Cages (On Queer Kosovar Artist Art Haxhijakupi)

11:15 – 12:00 **Cristina Beretta**: Queer Spaces as Post-Yugoslav Spaces: The Case of War Literature

12:00 – 12:45 **Slaven Crnić**: Queer Afterlives of (Post-)Yugoslavia in Lejla Kalamujić's *Zovite me Esteban* and Bojan Krivokapić's *Proleće se na put sprema*

*panel chair: Bojan Bilić*

14:45 – 15:30 **Nebojša Jovanović**: Trans Identities in Yugoslav and Post-Yugoslav Cinema

15:30 – 16:15 **Saša Kesić**: Queer in Serbian Postsocialist Cinema: From Non-Existence to Pinkwashing

16:30 – 17:15 **Olga Dimitrijević**: Intruding the Mainstream: Socialist and Queer Politics in Theatre Performance 'Moja Ti'