

***Contemporary South Slavic Victimhood Narratives and
Performances in Arts and Cultures***

(ed. Miranda Jakiša, spring 2023)

The edited book will focus on contemporary victimhood narratives and performances in South Slavic arts and cultures and follow up on the most recent developments. The aim is to explore the forms and functions of victimhood narratives today, almost three decades after the end of the Yugoslav Wars in a geopolitical space still suffering from the consequences of the 1990s conflicts. Clearly victimhood narratives in this context are entangled with each other and often seem to be even interdependent. How is victimhood narrated, interpreted, staged and functionalized today?

The book is interested in narratives and performances of South Slavic victimhood in arts (literature, theatre, performance, film, music and art), in media and in places and performances of remembrance (memorial days, memory in public space, museums and memorials). Scholars from different fields (South Slavic Studies, Film and Media Studies, Theatre and Performance Studies, Art History, Cultural and Memory Studies and other closely related disciplines) are invited to contribute to the edited volume “Contemporary South Slavic Victimhood Narratives and Performances”.

Original and unpublished articles will be peer reviewed and published by a reputed publisher in spring 2023. The contributions are due by January, 15th 2022 (length: 5.000-7.000 words)

Vienna October, 3rd 2021
Miranda Jakiša