



Srebrenica: Opfernarrative und -inszenierung

Srebrenica: narativi i inscenacije o žrtvama

Internationaler Workshop | Slawistik Universität Wien | 1./2. Oktober 2021

Međunarodna radionica / Institut za slavistiku, Sveučilište u Beču / 1.-2. listopad 2021.

hybrid format: Campus of the University of Vienna, Spitalgasse 2, Hof 3, Seminarraum 1 and zoom

Friday, October 1

13:00

Miranda Jakiša (Universität Wien)

Welcome + "Introduction: Srebrenica – Victim Narratives and Stagings"

13:30-14:20

Vjeran Pavlaković (Sveučilište Rijeka)

"Srebrenica Memoryscapes: Graffiti, Monuments, and Public Space"

14:30-15:20

Aleksandra Jovičević (Università La Sapienza, Roma)

„Postmodern Antigones: Women In Black And Performances Of Involuntary Memory”

16:00 – 16:50

Branislav Jakovljević & Milica Tomić (Stanford University +

Grupa spomenik)

“Mathemes of Reassociation”

17:00-17:50

Tanja Zimmermann (Universität Leipzig)

“Srebrenica between Forensic and Tourist Gazes”

-dinner-

Saturday, October 2

10:00-10:50

Tanja Petrović (ZRC SAZU Ljubljana)

“In The Aftermath Of The Genocide: Experience, Biography, And Memory In The Narratives On Srebrenica Victims”

11:00-11:50

Elissa Helms (CEU Vienna)

“Srebrenica Symbolics: Gender, Victimhood, and Nation in Representations of the War in Bosnia-Herzegovina”

12:00-12:50

Vladimir Biti (Universität Wien)

“Who Distinguishes Perpetrators from Victims? On the Role of Bystanders in Traumatic Events”

-lunch-

15:00-15:50

Asja Makarević (Goethe-Universität Frankfurt)

“The Crisis of the Future: The Past Overshadowing the Present in Namik Kabil’s *Interrogation and Inside*”

16:00-16:50

Senad Halilbašić & Miranda Jakiša (Universität Wien)

“Visualizing und Narrating Srebrenica: *Quo vadis, Aida?*”

17:00-17:30

closing remarks

-dinner-