



universität  
wien  
Institut für Slawistik

# Srebrenica: Opfernarrative und -inszenierung

## Srebrenica: narativi i inscenacije o žrtvama

Internationaler Workshop | Slawistik Universität Wien | 20./21. Mai 2021

Međunarodna radionica / Institut za slavistiku, Sveučilište u Beču / 20.-21. svibanj 2021.

hybrid format on site at the Campus of the University of Vienna in Seminarraum 1 + online per zoom, workshop languages: BCS and English

### Thursday, 20.5.2021

14:00

Miranda Jakiša (Universität Wien)

Welcome + „Introduction: Srebrenica – Victim Narratives and Stagings“

14:30-15:20

Vjerran Pavlaković (Sveučilište Rijeka)

“Srebrenica Memoryscapes: Graffiti, Monuments, and Public Space”,  
Sveučilište Rijeka

15:30-16:20

Aleksandra Jovičević (Università La Sapienza, Roma)

„Postmodern Antigones: Women In Black And  
Performances Of Involuntary Memory“

16:30 – 17:20

Branislav Jakovljević + Milica Tomić (Stanford University + Grupa spomenik)

“Mathemes of Reassociation”

-dinner-

film screening of “Quo vadis, Aida?” in Filmcasino Wien

Q&A with Jasmila Zbanic (tbc) Senad Halilbašić and Miranda Jakiša

### Friday, 21.5.2021

10:00-10:50

Tanja Petrović (ZRC SAZU Ljubljana)

“In The Aftermath Of The Genocide: Experience, Biography, And Memory In  
The Narratives On Srebrenica Victims”

11:00-11:50

Elissa Helms (CEU Vienna)

“Srebrenica Symbolics: Gender, Victimhood, and Nation in Representations  
of the War in Bosnia-Herzegovina”

12:00-12:50

Vladimir Biti (Universität Wien)

Who distinguishes perpetrators from victims? On the role of bystanders in  
traumatic events

-lunch-

14:30-15:20

Tanja Zimmermann (Universität Leipzig)

„Srebrenica between Forensic and Tourist Gazes“

15:30-16:20

Asja Makarević (Goethe-Universität Frankfurt)

“The Crisis of the Future: The Past Overshadowing the Present in Namik  
Kabil’s Interrogation and Inside”

16:30-17:00

closing remarks

-dinner-

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